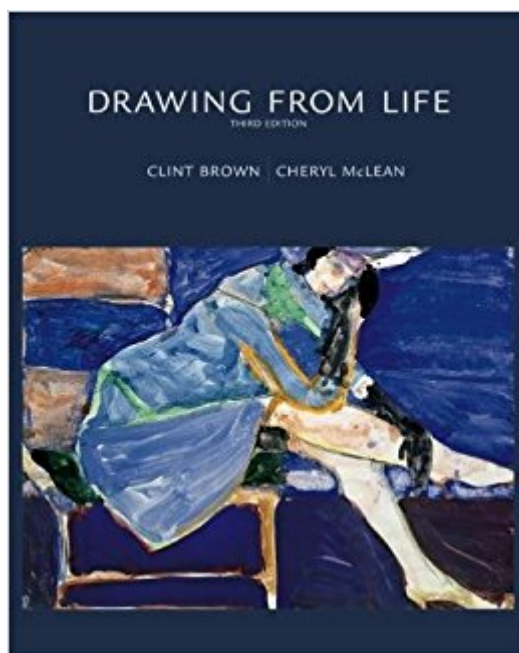


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# Drawing From Life



## Synopsis

The leading textbook for college figure-drawing classes, *DRAWING FROM LIFE* provides a clear, comprehensive, and thought-provoking guide to drawing the human form for anyone interested in exploring this time-honored artistic tradition. For centuries, drawing the human figure has given artists the tools and vocabulary for creating paintings, sculpture, drawings, or prints—from Renaissance classical to contemporary expression. In addition to working from the model, the figure-drawing student needs instruction in anatomy, history, and conceptual approaches to drawing the human form; such instruction is often missing from life drawing classes due to time constraints. *DRAWING FROM LIFE* offers these elements, along with a tremendous selection of drawings that represent the broad range of approaches, techniques, and media for drawing from life. The chapters follow the natural development of a student's growth, from fundamental sketching and gesture drawing to creative expression and exploration. An entire chapter on drawing the figure in perspective offers information that is not available in comparable textbooks. Students begin with quick sketches and gesture drawings, giving them a non-threatening introduction on a level they can readily understand and master. The cohesive presentation of anatomy, including a chapter on the human head, helps students understand the human structure and its impact on visible form. The final section brings the concepts, vocabulary, and history presented in the earlier chapters to bear on contemporary use of the figure in art.

## Book Information

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## Customer Reviews

"The textbook follows much of my thinking and beliefs so it helps to reinforce points in the

classroom. I find the illustrations are wonderful, great examples of the concepts." "The level of writing used in this text definitely meets the needs and abilities of my students. This book not only helps the students expand their vocabulary, but it also allows them to understand how the elements of art and the principles of design apply to figure drawing." "I found the quotes in the chapter opening refreshing. It gives the reader an inspirational view of art..." 'In the Studio' provides the instructor with a wonderful recap of the lessons taught in the chapter and provides a step-by-step approach for the lesson."

Clint Brown is Professor of Art at Oregon State University. He has taught life drawing classes to college students at several institutions for more than thirty years. He also spent a year teaching at Nottingham Trent University in England on a Fulbright exchange. He has exhibited his drawings, paintings, and sculpture in a variety of media, but drawing remains his first and abiding love. Cheryl McLean is a writer and editor with more than twenty years' experience in art and literary publishing. She has served on the art and editorial boards of CALYX, A Journal of Art and Literature by Women, since 1979, and she has taught at Western Oregon University. Currently, Cheryl runs ImPrint Services, an editing and design firm in Corvallis, Oregon, and is the publisher of Jackson Creek Press.

This is a great resource. I am comparing it to a few other drawing books that I own. This book is rated \*5 because it is dense with information and easy to navigate and find what you need quickly. This book was not only written, but it was built and engineered as a quick reference tool to be used on the fly while drawing the human form. That is my opinion. It was required for an art class art 1030 life drawing. I paid the school \$229 for this book.... I walked out of the bookstore and got on my smart phone and ordered it off and saved \$190.00 THANK YOU !

The best book on life drawing ever published was my teachers comment. The only thing that is less than ideal is the price, but second hand was fine for me. I agree with my teachers assessment as I peruse this wonderful book. Illustrated with famous works and well written it is inspiring and full of useful information. Glad I bought it. It's a keeper.

This book is for people who has no problem understanding human anatomy. If you are a rookie, i suggest you to search for another book, but if you want to learn from the masters, this book is the perfect choice for you. Its challenging and hard to digest, but exceptionally powerful in its content.

you learn about cross contour, detail lines, bones, articulations, anatomical movements, drawing styles, proportions, hands, feet, head, relationship between each part of your body and so much more. I would recommend to use a real live model in order to get the most of the most from this book.

Well written sensitive approach to drawing the human figure. I especially appreciated the authors approach to the integration of bone and muscle in accurately observing and rendering the body in motion, A must for any serious artist's book shelf....in my rarely humble opinion!

great

I bought this book for a class I was taking and I ended up keeping it for myself once I finished the class. It is filled with information and instruction. I love this book and I very rarely keep book I buy for classes and this is one of the few I kept because I know I will use it many more times in the future. It works well for references and how to stuff.

Excellent illustrations. I wish I had bought and kept this book instead of renting.

A great text for drawing class, I am not letting this one go!

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